

# Parsonage Farm Nursery and Infant School

Year 2

Art - Sculpture - Andy Goldsworthy

Autumn 2

## Knowledge

- ❖ Andy Goldsworthy is a British sculptor and photographer.
- ❖ Andy Goldsworthy's sculptures are made using natural resources, such as stone, sand, water, ice, snow, leaves, flowers and berries.
- ❖ His art is known as land art and is created in fields, forests, lakes and cities.
- ❖ His artwork does not last forever and can disappear quickly.
- ❖ He lives in Scotland and still creates sculptures.
- ❖ Natural objects are things that are found in the world around us and are not man made.
- ❖ Adding white to a colour is known as a tint and makes the colour lighter.

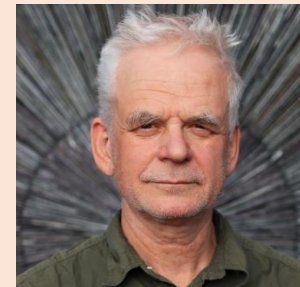


## Safeguarding

- ❖ Beware of environment when collecting natural objects.
- ❖ Consider allergies of children when using clay, eczema.
- ❖ Children to wear aprons when using clay.
- ❖ Supervise use of tools when carving soft clay.



## Prior Knowledge (Year 1)








- ❖ Creating clay sculptures.
- ❖ Observing and drawing patterns.
- ❖ Primary and secondary colours.
- ❖ Colour mixing









## Key Vocabulary

- ❖ sculpture
- ❖ land art
- ❖ natural objects

 **Line** \_\_\_\_\_   
Is a mark with a beginning and an end.  
It can be horizontal, vertical, skew, parallel etc.

    **Shape**     
Is an element of art that is two-dimensional, flat, or limited to height and width. Positive shapes represent solid objects and negative shapes show the surrounding space.

 **Tint**   
is created by adding white to a colour.

  **Texture**    
The surface quality of an object or artwork.

## Skills

- ❖ Observe and draw with increasing accuracy, looking closely to represent lines, shape and texture.
- ❖ Make a variety of tones of one colour.
- ❖ Create a piece of land art using natural resources.
- ❖ Manipulate clay, creating shapes and pattern with hands and tools.

