



KS1 Curriculum Overview 2022-2023



We aspire for all at Parsonage Farm to feel valued and cared for, to have a continued excitement for learning, ensuring success as they journey onwards.



Subject	Yr	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Key Texts	1	Shark in the Park Oi Frog Animal Alphabet		Q Pootle 5 The Three Little Pigs		The Town Mouse and the Country Mouse Mr Tiger Goes Wild		Hampshire Picture Book Awards UFO Diary		Little Red Riding Hood A Hero Called Wolf		Traditional Tale with a tweak - TBC Oliver's Vegetables	
	2	Lost and Found Where the Wild Things Are		How to Wash a Woolly Mammoth Big Bear, Little Brother		Mr Wolf's Pancakes The Lion and the Mouse		Vlad and the Great Fire of London TBC		The True Story of the Three Little Pigs The Night Gardener		Tidy Journey	
Science	1	Seasons	Our Senses	Seasons	Describing Materials	Seasons	Animal Survival		Seasons	Habitats	Seasons	Plants	Seasons
		Longitudinal study											
	2	Animal Life Cycles		Changing Materials			Living things and their habitats		Pushes and pulls		Making new plants		
Computing	1	Technology All Around Us E-Safety		Beebots		E-books		2Go		Coding		Scratch Junior	
	2	E-Safety Using the Internet		Presentation Skills		Beebots Coding		Creating Pictures		Stop Motion Animation		Scratch Junior	
Geography	1			My Local Park				Pirates				Contrasting Non-European place	
	2	The Town and Countryside				Hot and Cold				Hike			

History	1	Changes in living history - technology		The first moon landing		Queens, lives and times	
	2		Florence Nightingale and Mary Seacole		The Great Fire of London		The sinking of the Titanic
Art	1	Printing Andy Warhol		Clay Yayoi Kasuma		Collage Eric Carle	
	2		Sculpture Andy Goldsworthy		Collage Georgia O'Keefe		Printing Orla Kiely
DT	1		D&T Mechanisms		D&T Food and Nutrition		D&T Structures
	2	D&T Food and Nutrition		D&T Mechanisms		D&T Textiles	
PE	1	Multi-Skills: throwing and catching Gymnastics	Invasion Games Dance	Attacking and Defending Circuit training	Multi-Skills: bat and ball Dance	Multi-Skills: Running and jumping Gymnastics	Multi-Skills: Sports Day Yoga
	2	Multi-Skills: throwing and catching Gymnastics	Invasion Games Dance	Attacking and Defending Circuit training	Multi-Skills: bat and ball Dance	Multi-Skills: Target games Gymnastics	Multi-Skills: Sports Day Dance
RE	1	Thanking - Harvest	Journey's End - The Nativity Journey	Belonging - Followers of Jesus	Welcoming - Palm Sunday	Community - Hinduism	Stories Across Religions
	2	Special Places	Waiting - Advent	Remembering - Holi	Love as sad and happy - Easter	Special Food	God Across Religions
PSHE	1	Me and My Relationships	Valuing difference	Keeping Myself Safe	Rights and Respect	Being My Best	Growing and Changing
	2						
MUSIC	1	Exploring sounds; understanding timbre using vocal sounds,	Exploring duration ; identifying long/short sounds through listening	Exploring pulse and rhythm ; listening,	Exploring symbols and dynamics ; using graphic scores;	Exploring pitch ; understanding high/low sounds; steps, jumps;	Exploring timbre, tempo and dynamics ;

		body percussion and instruments.	and making long/short sounds using vocal and instrumental sounds	movement, singing and playing; understanding the distinction between pulse and rhythm	exploring instruments and controlling sounds relating to a score	exploring tuned percussion	describing sounds; fast/slow using movement, instruments, voices and graphic scores
	2	<p style="text-align: center;">African Percussion</p> <p>Duration: Recognise, respond to and distinguish between steady beat and rhythm pattern and how they fit together</p> <p>Timbre: Identify and choose the way sounds are made and can be used</p>		<p style="text-align: center;">Ukulele</p> <p>Pitch: Respond to, recognise and identify higher and lower sounds and the general shape of melodies and begin to explore different scale patterns e.g. pentatonic</p> <p>Dynamics: Respond to, recognise and identify getting louder and quieter</p> <p>Tempo: Respond to, recognise and identify getting faster and slower</p>		<p style="text-align: center;">Recorder</p> <p>Texture: Respond to and begin to recognise and use different layers including accompaniments</p> <p>Structure: Respond to, recognise and identify a range of repetition and contrast structures including Q and A, verse and chorus, ABA</p>	