



## Art progression of skills



We aspire for all at Parsonage Farm to feel valued and cared for, to have a continued excitement for learning, ensuring success as they journey onwards.



Year group ↓	Subject area →	Drawing (pencil, charcoal, chalk, pastels, ICT software)  <i>Completed within each Art Unit</i>	Colour (painting, ink, pencils, crayons, pastels)  <i>Completed within each Art Unit</i>	Pattern (paint, pencil, clay, printing)  <i>Completed within each Art Unit</i>
Nursery		Exploring a variety of drawing tools. Give a meaning to the marks they have made. Create closed shapes with continuous lines. Represent a face with a circle and some details.	Explore paint using fingers, hands and feet. Experiment with different colours. Use a range of tools to make coloured marks on paper.	Notice patterns in the environment. Explore making different patterns – dots, lines.
Reception		Explore different lines. Use lines to create shapes. Create increasingly accurate drawings of faces.	Experiment with colour mixing. Name the colours. Experiment adding colour using different brushes.	Explore making different patterns with increasing detail. Explore simple symmetry. Recognising patterns in the environment.
Year 1		Hold and use drawing tools with some dexterity. Explore different textures Observe and draw landscapes Observe and draw patterns. Observe and draw anatomy.	Name all the primary colours. Mixing primary colours to create secondary colours. Find collections of colour. Explore thick and thin brushes to mark make.	Awareness and discussion of patterns, repeating patterns and symmetry. Use dots and lines to demonstrate pattern.
Year 2		Experiment with tools and surfaces. Draw as a way to record experiences and feelings. Draw with an awareness of shape and space. Experiment with use of shadows, light and dark. Sketch to make quick records.	Make as many tints of one colour as possible (using white) Make as many shades of one colour as possible (using black). To use appropriate brushes.	Experiment by arranging, repeating, overlapping, regular and irregular patterns Identify natural and manmade patterns. Recognise regular and irregular pattern. Experiment with different brush techniques to create texture in painting.



## Art progression of skills



We aspire for all at Parsonage Farm to feel valued and cared for, to have a continued excitement for learning, ensuring success as they journey onwards.



Year group ↓	Subject area →	Collage  <i>2 units of work covered in KS1</i>	Printing  <i>2 units of work covered in KS1</i>	Sculpture (clay, dough, boxes, mod roc)  <i>2 units of work covered in KS1</i>	Artist Study  <i>Completed within each Art Unit</i>
Nursery		Experiment with materials that have been cut and torn. Use paste and adhesives to place materials.	Experiment with a variety of printing materials. Make rubbings.	Make simple models using a variety of media. Explore simple tools to cut and shape malleable materials.	Begin to express likes and dislikes on the work of famous notable artists.
Reception		Experiment with materials that have been cut and torn. Tear paper into strips. Cut a range of materials. Use paste and adhesives to place materials.	Explore effects of different printing materials. Load an object with paint and print from it.	Make simple models using a variety of media with increasing details. Shaping and modelling malleable materials with simple tools.	Use simple language to describe the work of famous notable artists. Express likes and dislikes on the work of famous notable artists.
Year 1		Sort and use materials according to specific qualities – warm, cold, shiny. Cut straight and curved lines. Tear paper with some accuracy. Use paste and adhesives carefully to select and place shapes to convey an idea.	Apply ink to a shape or surface to experiment with printing. Create relief printings with different materials – leaves. Create monoprints.	Handle and manipulate rigid and malleable materials to represent known and familiar objects. Carve, pinch and roll coils and slabs using a modelling media.	Express opinions on the work of famous notable artists.
Year 2		Select materials considering content, shape, surface and texture. Select, sort and modify materials by cutting or tearing. Overlapping and underlaying to create effects Use paste and adhesives carefully to select and place shapes to convey an idea.	Develop impressed images. Make a simple printing block. Load the printing block carefully with paint.	Awareness of natural and man-made forms. Model malleable materials to assemble basic shapes or forms and add detail and decorative techniques. (malleable and rigid materials). Replicate patterns and textures in a 3D form.	Use inspiration from famous, notable artists to create own work and compare. Express increasingly detailed opinions on the work of famous notable artists.