

$\underline{\mathsf{PE}\ \mathsf{progression}\ \mathsf{of}\ \mathsf{skills}-\mathsf{DANCE}}$





We aspire for all at Parsonage Farm to feel valued and cared for, to have a continued excitement for learning, ensuring success as they journey onwards.



| Year | Subject | Health and Fitness | Skills | Compete/Perform | Evaluate |
|-----------|---------|--|--|--|---|
| group | area | | | | |
| Nu | rsery | Notice a simple change in the body after exercising, e.g., feeling hot, out of breath. | Explore patterns of movement. | Begin to control their body when performing movements. | |
| Reception | | Describe how the body feels when still and when exercising. | Join a range of different movements together. Change the speed of their actions. Change the style of their movements. Create a short movement phrase which demonstrates their own ideas. | Control their body when performing a sequence of movements. | Talk about what they have done. Talk about what others have done. |
| Ye | ear 1 | Describe how the body feels before and after exercise. Carry and place equipment safely. | Copy and repeat actions. Put a sequence of actions together to create a motif. Vary the speed of their actions. Use simple choreographic devices such as unison, canon and mirroring. Begin to improvise independently to create a simple dance. | Perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control. | Watch and describe performances. Begin to say how they could improve |
| Ye | ar 2 | Recognise and describe how the body feels during and after | Copy, remember and repeat actions. Create a short motif inspired by a stimulus. | Perform sequences of their own composition with coordination. | Watch and describe performances and use what they see to improve their own performance. |

| different physical | Change the speed and level of their actions. | Perform learnt skills with | |
|------------------------|--|----------------------------|--------------------------------|
| activities. | | increasing control. | Talk about the differences |
| | Use simple choreographic devices such as unison, | | between their work and that of |
| Explain what they need | canon and mirroring. | Compete against self and | others. |
| to stay healthy. | | others. | |
| | Use different transitions within a dance motif. | | |
| | | | |
| | Move in time to music. | | |
| | | | |
| | Improve the timing of their actions. | | |